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SOLILOQUY

By KEN ADACHI

The Road To Rome *

*ED. NOTE: Through typographical errors in printing, the titles of the preceding two columns (July 18 and 25) read 'The Road to Milan'. Obviously, they should have read 'The Road to ROME' as they were meant to be parts of a series of three which is concluded today.

Rome, Italy

Once there, does Rome disappoint? The city had drawn me irresistably, as had Paris and London, with its two-fold attraction of past and present, the gold and the garlic. And with this week-long visit to Rome, there comes to me a sense of finality, of having seen almost all I have wanted to see in Western Europe, of exhaustion and even a feeling of satiation. Rome was the climax of my modest odyssey, the last of those three great European cities which had tickled my fancy, aroused the imagination and the cerebrum for as long as I can remember.

This is indeed a city of varying faces: old and new, profane and sacred, affluence and poverty, beauty and ugliness. They stand next to each other in contradiction, and yet are part of each other. At one moment, there is a beauty whose essence is noble and classical; at another, this fades into corruption and decay. About all of this there is a complexity that escapes complete definition and description. And it is this that gives Rome an astonishing excitement and atmosphere.

My first sight of Rome, as the inland Florence-Rome express pulled into the city, was the curve and sweep of the ultra-modern Stazione Termini. This station, made entirely of glass and marble, must give most incoming travellers a sense of clarity and light, as surely as, say, London's grimy Victoria Station suffuses one with the first impression of grayness and depression. And then the first few steps outside shock you with the jumble and crush of people, the noise of the shrieking Vespas and rumbling trolley-cars, the maze of pizzerias and trattorias.

One of the essential elements of Rome, of course, is the Church: the Vatican City—the smallest state in the world—with St. Peter's and the Sistine Chapel. And I felt, though only through a compulsive sense of curiosity, a need to see the place. St. Peter's does stand, all dome and massiveness, with its sprawling square, near the centre of the city. Outside, the splendid baroque architecture aims at, and achieves, a certain air of grandeur. But inside, I was struck by the enormous (somehow over-contrived?) theatricality of the cathedral: the clashing of the predominant pinks and golds, the twisting, ornate designs in bronze and marble. These do not seem to foster a sense of repose and harmony—and, least of all, of piety.

The central attraction of the labyrinthine corridors of the Vatican Museum is the Sistine Chapel with Michaelangelo's Last Judgement. But the venerated Sistine with its faded ceiling and wall murals, as with the rest of Vatican City, is transformed into a loud three-ring circus with the thicket deep coteries of tourists who jostle you with sharp-elbowed arms and startle you out of any kind of reverie by stepping on your toes. (This is supposed to be a church, a chapel, the centre of the Catholic world). So it is easy to escape, though the thick walls make it the coolest place in Rome, into the hot air and watch old women eating spaghetti out of tin-plates underneath the small shade of the colonnades.

Are the 2,000-years-and-more ruins of pagan Rome any better? Yes. At least in the brown dust, weeds and ruins of the Roman Forum there is space and air in which to walk and brood and slacken the reins of the imagination. Out of the white rubbled marble of Caesar's Forum one can hear the thud of Brutus' dagger, Mark Anthony's rhetoric. The grandeur of Rome still survives because it

(continued on page eight)

Canada and Japan Documentary Film Exchange

OTTAWA.—Canada and Japan will start exchanging documentary films this year Charles W. Marshall, Asian Representative of the National Film Board of Canada, announced recently in Tokyo.

The films are principally aimed at breaking down misconceptions about each other's way of life. The Japanese films will cover such sociological topics as family relations, living standards, labor relations, sports and leisure, while the Canadian films will dwell more on the pioneer spirit, farming and the building of new communities in Canada.

One of the greatest misunderstandings Canadians have about Japan is the labor conditions in Japan. Thus the Japanese films will endeavor to overcome the 'cheap labor' theory prevalent in this country.

The films will be in the language of the country to which they are being sent. The first of these films, "The Yamadas at W[illegible] [illegible] available for loan from the Japanese Embassy in Ottawa.

According to Mr. Marshall, "Many Japanese think Canada is a land of sleigh dogs and Mounties, of streets paved with gold and dollar bills growing on trees". Therefore the Canadian films, while not denying the fabulous resources of this country, will strive to show the human determination and effort that is necessary to develop these resources.

Second of a Series:

National JCCA Hopes For A History

Last year's National JCCA History Contest winners showed us what a great fund of material, warm and human and vital, lies behind the facts of the Japanese Canadian story. One told of her bone-breaking hardships during the early years of berry farming in the Fraser Valley, raising nine children while laboring in the fields and bickering with an obtuse husband. Another, whose life was of an entirely different order, related his get-rich-quick continent-spanning ventures in commerce. And a third told, with a mixture of seriousness and humor, the story of those Issei who enlisted in the Canadian Army during the 1914-18 conflagration which saw them take part in the bloody battle of Vimy Ridge—and yet were not allowed the right to vote in B.C. elections.

But these stories are just part of the whole narrative. There are plenty of Issei and Nisei who have fascinating stories to tell which are, in essence, embedded in the fabric of Canadian history: the early days of sawmill work in Gastown as Vancouver was then called; the tapping of the rich land and water resources of the West Coast, the working on the CPR in the days when it was laying its lines to the West. These must have been lusty, adventurous times, of dreams, of promise as lovely and wild as the towering timber and the soaring mountains. Not, of course, that there are many survivors if that era remaining today. But an attempt must be made to work out the inside story from those who still live today.

There were outstanding Issei and Nisei men and women, of vision and high idealism. There were ordinary men and women, of perseverance and plain stubborness. And, through the years, there were a few men around whose lives flitted the filmy gauze of notoriety, and who have now become myth, larger than the men themselves.

The struggle to raise families during the years was difficult. The late Mark Toyama, about whose latent literary ability many still speak in reverent tones, once wrote of 'the light skip of children as they trip to school and their studies a lovely age when yellow and white are buddies.' But once these children grew up, the happy muffled-toed tap-tapping became heavier and less frequent.

Two stresses, within and without, harassed both generations in the West Coast days. Within the typical family, a conflict grew between the Issei parents and the Nisei children as the latter chafed against the authoritarian family system—the father as the supreme authority demanding unswerving obedience — brought over from Japan, and which was at variance with the typical Anglo-Saxon ideas of the family unit. Without, in the world outside the home, the struggle of the Nisei, as well as the parents, was against the wider society which refused to accept them as Canadians and to give them equal rights—a situation which made them, in effect, aliens in the land of their birth.

One of the inevitable results of the evacuation was the breakup of many families. After the 'partial' evacuation was announced on January 14, 1942, the Minister of Justice had ordored all male 'enemy aliens' of 18 to 45 years of age to leave the coastal area with the result that about 1,700 male nationals were removed from the coast and placed on federal road projects during the war. And as this moderate policy was replaced by complete evacuation, family ties between husband and wife, father and children, brother and sister were often torn apart.

During the early months of 1942, it was first ordered that all women and children were to be placed in ghost towns; Canadian-born males to be sent to Ontario roads or industry; male nationals to road camps in B.C. The only real opportunity for families to keep together was to move to the sugar-beet farms in Alberta, Manitoba and Ontario. And it was only when there was objection over the enforced separation of families and other difficulties —such as Department of National Defense's fear of possible sabotage—that this policy was altered.

The threat to family unity grew larger in proportion when in the spring of 1945, all Japanese over 16 years were asked to declare themselves as 'repatriates' who would eventually go to Japan, or if unemployed in B.C. as resettlers willing to go 'east of the Rockies'. Of the many factors involved—existing restrictions, discrimination, hostility, fear and uncertainty about the prospects—the problem of maintaining close family ties was one of the strongest when nearly 6,000 persons signed requests for repatriation, actually involving a total of upwards of 10,0000, about a third of them children. And of the nearly 4,000 who eventually did go to Japan, many of the younger people were only obeying parental guidance or fiat.

The stories of individuals and of family stress—these and many more factors—must dovetail into the play of character and event that will make up the fabric of the History. Picture, if you will, the sight of the fishing boats brought down under naval escort from all along the coastal ports to be anchored at New Westmins-

(continued on page eight)

50th American State Elect Orient Descents to Congress

HONOLULU.—Hawaii chose a one-armed Japanese American war hero as congressman, sent a Chinese American to the U.S. Senate, and gave underdog Republicans surprise victories Tuesday in its first election as the 50th state.

William Quinn, Eisenhower-appointee as territorial governor, was kept on as the state's first elected governor.

A Republican won one of the two U.S. Senate seats and a Republican won as lieutenant-governor. And Republicans wrested control of the State Senate from the Democrats.

But Democrats won the lone House of Representatives seat in Congress, took one of the U.S. Senate seats and retained control of the State House. Democrats had won consistently since 1954.

In Washington, President Eisenhower expressed pleasure over the Republican show of strength but expressed particular satisfaction that the islanders choose Hawaiians of Chinese, Japanese and native extraction.

Republican Hiram Fong, 52, a rags-to-riches millionaire, became the first Chinese American ever to be sent to the U.S. Senate. He defeated Frank Fasi, the Democrat, 85,991 to 77,700.

However, the most popular man in the election was a Democrat. He is Daniel K. Inouye, a 34-year-old war hero of Japanese ancestry, who was carried into the House of Representatives by a landslide.

Inouye, who lost an arm in World War II fighting, will be the first of his race to hold a congressioonal seat.

Inouye served with the famed 442nd Infantry battalion, which was attached to the 34th Division in Italy. He received the Distinguished Service Cross, for extraordinary heroism. Inouye also received the Bronze Star. He was awarded the Purple Heart and two oak leaf clusters for wounds received in action.

Inouye said he was "deeply gratified for the privilege of being the first United States representative from the new sovereign state of Hawaii . . . I am determined to do my share, small though it may be, to make Hawaii a bridge of understanding and tolerance between the western and Asiatic worlds."

Democrat Mitsuyuki Kido conceded the race for lieutenant-govenor to Republican James Kealoha earlier.

Inouye was the only landslide winner of the 50th state's first state election. With about 72 per cent of the vote counted, he led his Republican opponent, Dr. Charles H. Silva by almost three to one. Silva conceded five hours after the polls closed.

Republicans apparently captured 13 of the 25 new state Senate seats to gain control of that body for the first time in five years. However the Democrats had leads in 32 of the 51 seats up for election.

30 Years in Japan, Pastor Honored by University

Dr. C.J.L. Bates, 82, retired, however still active with the Royal York United Church here and former president of the Kansei-Gakuin University of Kobe, Japan, will revisit Japan for three weeks as honored guest of the Kansei-Gakuin University Alumni Association, it was announced.

Once on Japanese shores, Dr. Bates will attend the 70th anniversary of the Kobe University as its main guest and then on to Tokyo as representative of the United Churches of Canada at the 100th anniversary of the Japanese Protestant Churches.

Rev. Bates went to Japan in 1910 returning to Canada before the outbreak of hostilities in 1941 serving with the university for 30 years, 20 of which as its president. In 1940 before his departure he was made honorary president.

Recalling earlier years at the university in 1910, the elderly pastor stated that there were about 500 students enrolled, and in 1940, 3,000 were attending. Today, about 9,000 students attend the Kansei-Gakuin University. While in Japan he will also receive an audience with the Emperor of Japan.

Vancouver Port Hurt By Japanese Shipping Here

VANCOUVER. — Some Japanese shipping lines are bypassing the port of Vancouver and sending their ships direct to Toronto through the St. Lawrence Seaway, shipping sources here said.

Although it is described as an experiment, the move is regarded as a threat to the city's port business.

The diversion is being made by several Japanese lines which normally unload their cargo here and ship it to eastern Canada by rail. The ships then load grain here for the return trip to the Orient.

SPORTS

Main Auto Drops Bussei Juniors 7-1; Regent Press Swamps Yamadas 14-3 in Nisei Sunday League

By MITCH

Main Auto ended their losing streak at 2 games at the expense of luckless Bussei Jrs. to the tune of 7-1 in the Sunday League Baseball game at Christie Pits.

Lefty Ron Miiki of Main Auto pitched a fine ball game as he scattered 4 hits and whiffed 8 batters to gain his 3rd win of the season. He received fine support offensively and defensively from his mates as they scored in every inning but the first.

Bussei Jrs. in their plight, employed 2 new players in the lineup, in the persons of George Tanaka and veteran Kunio Suyama, who is also acting manager of the team. Hard working pitcher, Dickie Tanaka of Bussei Jrs. turned in a fine game but his teammates' inability to solve Main Auto's southpaw, was the cause of their downfall for it certainly would have been a closer ballgame. Bussei Jrs. scored their only run in the final frame as Ken Fukumoto singled home Dick Tanaka from second base, who singled and advanced to 2nd on a walk to the following batter.

Best for Bussei Jrs. were Dickie Tanaka and outfielder Ken Fukumoto with a brace of hits each off lefty Ron Miiki of Main Auto. Freddie Nishimura led Main Auto with a double and a single, while Sid Ikeda, Sam Matsuo, Ron Miiki and Mitch Nishimura came through with doubles. First baseman Jeep Seki smashed a line drive home-run over the right-field fence in the 5th inning.

Batteries—Bussei-Dick Tanaka and Kunio Suyama. Main Auto-Ron Miiki and Sam Matsuo.

								R	H
Main Auto	0	1	2	1	1	2	0	7	8
Bussei	0	0	0	0	0	0	1	1	4

* * *

At Stanley Park, Regent Press pasted the Yamada Studios to a 14-3 count in the battle for first place in the Nisei Sunday Baseball League.

Regent Press let loose with a barrage of long-range blows for 12 hits which included 3 round-trippers, 3 triples and 3 doubles to pick up this important win for the league leadership.

With the loss inflicted upon them, Yamadas are now 2 points behind Regents and with 2 games left in the schedule, Yamada Studio may still have a good chance of tying the Regents if the Regents should lose one of their last 2 games.

The Pressmen started fast by scoring 8 runs on 5 hits in the 1st inning with 2 of the hits being home runs by Tom Sumi and pitcher Frank Nishimura. In the 2nd inning, Regents scored 3 more runs on 2 successive triples by Roy Tanaka and Ken Ikeda, a fly-out, another triple by Sumi Tomihiro, and a single by Tom Sumi. In the 3rd, 2 more runs were scored on Roy Tanaka's 2-run homer.

Yamadas couldn't quite cope with the Regents in this game, as they were outhit 12-4, but they managed to score single runs in the 2nd, 5th, and the 6th innings. In the 6th, pitcher Jackie Tanaka completed Yamada's scoring ways with his second home run of the season. Yamada starter, Jackie Tanaka had a rough day on the mound whereas, Regents received a creditable 4-hit pitching performance from fast-baller Frank Nishimura from Hamilton.

Leading the Regent assault were Roy Tanaka with a homer and a triple, Tom Sumi with a homer and a single, and pitcher Frank Nishimura with a homer and a run-driving single.

Yamada hitters were Jackie Tanaka with a homer, Mike Sakura with a triple, Freddie Tanaka and Stan Nishimura with a single.

Batteries—Yamadas-Jackie Tanaka, Mike Sakura and Ken Kutsukake. Regents—Frank Nishimura and Kaz Nishimura and Bob Adachi (7th).

								R	H
Yamadas	0	1	0	0	1	1	0	3	4
Regents	8	3	2	0	1	0	0	14	12

Scheduled games: August 2nd—Christie Pits—Bussei vs. Yamadas (Home); Stanley Park—Main Auto vs. Regents (Home).

League Standings:

	W	L	T	Pts.
Regents	6	1	3	15
Yamadas	5	2	3	13
Main Auto	6	4	0	12
Bussei Jrs.	0	10	0	0

American Swimmers Dominate Japan in Two-day Goodwill Meet Smashing World Records

OSAKA.—The American swimming team defeated Japan in a two-day meet ending July 26, 37 to 33, as three world records were bettered before a crowd of 7,500. The U.S.-Japan goodwill meet in Tokyo last week was won by the Japanese, 41-38.

Records were bettered in the 200-meter butterfly by Mike Troy of Indianapolis, Tsuyoshi Yamanaka in the 400-meter freestyle, and by the Japanese 800-meter relay team.

Troy, 19, was timed in 2:17, two seconds faster than the mark he smashed in Tokyo. However, he has a record of 2:16.4 set in the National AAU meet at Los Angeles earlier this month. The 2:19 mark was set by the International Swimming Federation.

Junya Nasu was timed in 2:17.8 and Bill Barton of Indianapolis in 2:18.7.

Betters Mark

Yamanaka's smashing time of 4:16.6 bettered the recognized world mark of Australia's John Konrad's at 4:21.8 last year. Konrads, however has a 4:19 record up for recognition. Murray Rose of Australia, swimming with the U.S. team as a guest, was second in 4:25.2. His points are not counted in the competition. Allan Somers of Indianapolis was fourth in 4:29, followed by Eugene Lenz, Santa Monica, Calif., in 4:32.6, and George Breen, Indianapolis, in 4:37.7.

The Japanese 800 meter relay team of Yamanaka, Makoto Fukui, Katsunari Kenjo, and anchorman Tatsuo Fujimoto was timed in 8:18.7. The U.S. team of Somers, Jeff Farrell, Breen and Troy was clocked in 8:32.6. Last week the Japanese were timed in 8:21.6 at Tokyo. The recognized world mark is 8:23.6, set by Australia in 1956.

Yale's Farrell

Farrell, of Yale, bettered the American record in the 100 meter freestyle. His time was 55.8. The old mark set by R. Cleveland in 1951 is 56.4. Elton Follet of New Haven, Conn., was second, three strokes back of Farrell, followed by Joseph Alkire of San Diego, Calif., in 56.7. Japan made a clean sweep of the 100-meter breaststroke with Isao Masuda and Motoi Kimura setting a Japan record.

Masuda was clocked in 1:12.6, Kimula in 1:13.3, and Yoshihiko Ozaki in 1:14.4.

Fred Munsch of New York and Ron Clark of Detroit tied for fourth in 1:14.7, bettering the U.S. record. The American record of 1:16.1 is held by K. Nakasone of the Maui Swim Club.

The recognized world record of 1:11.5 is held by W. Minaschkin of the Soviets.

American backstrokers showed their heels to the Japanese in sweeping the 100-meter backstroke.

Ken & Sue First to Make Doubles; Earlscourt To Participate in Open Tennis Tournament Aug. 9

Ken Koyanagi and Sue Iwasaki were the first of the mixed doubles teams to make the semi-finals by scoring a well-deserved victory over Fuz and Ets by a score of 5-7, 6-4, 7-5 at Earlscourt last Sunday.

Shig Fukumoto and Mich Isozaki also had a close match against Aki Koyanagi and June Nobuoka, winning 6-4, 6-4 to gain the upper semi's.

In the consolation mixed games, Soe Shintani and Marie Baniel were the only team to advance to the semi-finals when they disposed of Arne Mortensen and Minnie Toyota 6-2, and Bill Jamieson and Linde Bergeler 6-3.

This weekend, the Civic holiday weekend, there will be no tournament at Earlscourt Park as practically everyone will be on their vacations.

On Saturday, August 8th, Earlscourt and Trinity members will play in the Interchurch Tournaments at Harvergal College, Avenue Rd. and Lawrence Ave.

On Sunday, August 9th, all clubs including Hamilton move to Trinity, Queen and Strachan Streets, for the Open Tennis Tournaments.

—f.f.

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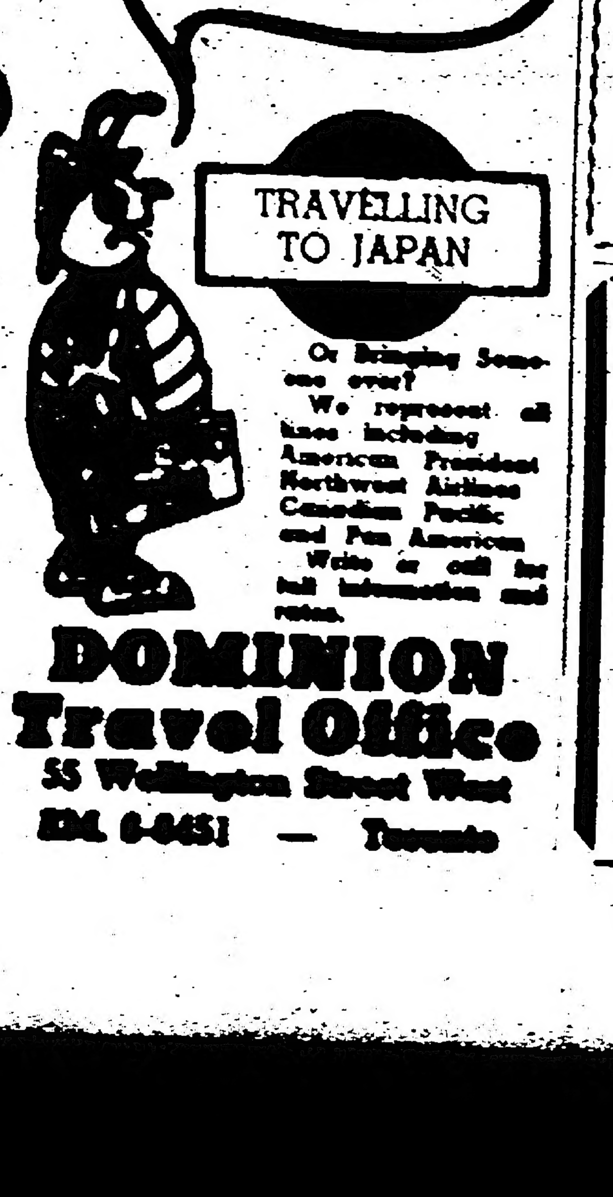

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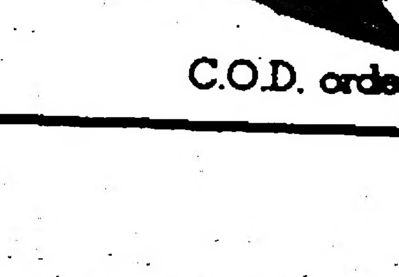
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美貌の檻（二三六）

大林清

「しばらくでした、いつかお訪ねした夏目です」

夏目は無帽の頭を下げた

「やあ、君も東京から来たのかね」

「はァ」

松本市は寺島洋三の郷里である。ここへ下り立った彼の姿を見るのは必ずしも不思議ではなかったが、夏目にはただの帰郷と思えないものがあった。

洋三も思いは同じだったと見えて、さぐるようにそう聞いた。

「浅間温泉へまいります」

「新聞の仕事でかね」

洋三の眼は夏目の胸のバッジを見た。それはもう時事タームズ社のものではなく、多少でも新聞に関心のある者なら誰にでもわかる毎朝新聞のバッジだった。先號がその新聞社の樞要な位置にいるところから、三月ほど前に引き抜かれて入社した夏目だった。

「いいえ、私用です」

「じゅん子に會いに行くのかね」

「そうです、あなたもそうじゃないんですか」

「いいや」

洋三は寂しい翳のある微笑をうかべて、首を振った

「明後日、アメリカへ發つんで、墓参りを思い立って來たんだよ、それも寺島家の墓は東京へ移してしまったからね。じゅん子の母親の眠っている寺へこれから行く」

洋三はそれをじゅん子に傳えてくれとは云わなかった。

夏目もそのことにはひと言も觸れずに、洋三と並んで驛を出た。

「君はこれからバスかね」

洋三はハイヤーに乗るつもりらしく、立ちどまって夏目をかえり見た。

「今日中に歸らなければなりませんから、車でまいります」

「そう、じゃ右と左だ。歸りの汽車でまた一緒になるかも知れん、行って來たまえ」

洋三はひどく老けて見える感じの後姿をむけて、自分の乗る車の方へ歩み去って行った。

そんな洋三を見送ってから、夏目もハイヤーに乗った。道はしだいにゆるやかな上りになって、松本平が後にひらけていった。

じゅん子が淺間溫泉へ靜養に來ていることを、夏目はやはり新聞で知った。じゅん子の硫酸事件は當時都下の各新聞に、センセーショナルな扱いで報道された動機は田邊春枝の怨恨と嫉妬だと云うようにどの新聞も筆をそろえて傳えた。怨根の裏づけとなるのは、豊紡績岡工場時代のリンチ事件だったし、その限りではいかにもまことしやかだった。

車がやがて旅館の立ち並ぶ溫泉町へ走り入ると、じゅん子が泊っているというこの土地一流の旅館の前へ横づけになった。

店賣り

バウエル街の元香村商店の現グロサリー店至急賣たし近代設備、ストックあり。グロッサリーだけ購入することも可能。五年間リースでレントは安く、賣價四千弗見當。長期支拂いも相談。詳細は左記へ照會ありたし

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私事過般來カナダ各地に於て灸治療を致しました節は多大の御配慮に預り誠に有難く厚く御禮申します。就ては今般歸米するに相成りましたので私の秘けつであります熱くなく跡の付かない灸治療法を左記三女史に篤と教授致し置きました故難病に御悩みの方は一度御試み下され度く先は御禮旁々御紹介まで。

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モントリオール 秋山政江 3625 Hutchson St., Montreal Phone VI. 4-7683

誠治

故兄誠治（七十一才）儀大分縣別府國立病院に於て腦動脈硬化症のため七月十一日午後十一時に死去との報に接しました事を生前厚知の皆様に謹告申し上ます。追て日をあらためて記念會を致したいと思っています。

R.R. No. 4, Brantford, Ont. 矢野武夫

故 德右衛門（八十四才）

故德右衛門（八十四才）儀新西院市ローヤルコロンビア病院に入院病氣療養中の處去る七月二十三日藥石効なく永眠致しました事を生前厚知の方に謹告申上げます。入院加療中は度々御見舞下され尚又新西院コロンビア葬儀社に於て二十六日御通夜を營み翌二十七日西村牧師司式の下に葬儀執行の際は御多忙中遠近を問わず御會葬を賜り過分なる弔辭弔電供花及び御配慮にあずかり有難く厚く御禮申上ます。一々參堂お禮申述ぶべき筈の處略儀乍ら紙上を借り厚く御禮申上ます。

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友人代表 村松庄助

寄附感謝（二）

自一九五九年一月至六月三十一日 左の諸氏より御寄付を頂き有難く感謝致します。敬稱略 晩香坡佛教會

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トロント日系聖公會

電話エルイー五五〇四六
八月二日午前十一時 聖餐式
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日系人合同教會

ドーバーコート街七〇一
八月二日
午前十一時
日曜合同禮拝
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◇聖書研究―休暇
◇教會學校―午前十一時

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△日系人の各種大小宴會、結婚、婚約披露宴の御用命に應じますし、食事の出前も致します。
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日本代表が五名
ト市の青少年赤十字會議へ

トロント大學で八月から行われる青少年赤十字國際研究センターに日本代表五名が參加するが、このグループのリーダー格である東京の橋本幸子夫人は今土曜マルトン空港に到着した。日本の少年少女代表は大橋友子、安藤亞紀子さんの二女性と山田作榮、中島潤爾君の四名で、トロント着までに平原州のカナダ人ファミリーで生活し、カナダ人の生活ぶりを味うており、會議開會前にト市着の豫定。リーダーの大橋夫人は日本ジュニア赤十字の副主事である。

數田氏が來訪

晩市の日加貿易會社支配人數田喜代三氏は社用でオタワを訪れたのち來市、本社をたずねて晩市の近況およびステブストン日系人の有様について語つた。數田氏は南オ州の市場視察をしたのちニューヨーク、シカゴを經て歸晩する豫定。

ああ夢か その瞬間
明子さん語る

ミス・ユニバースの榮冠をかち得た瞬間について兒島明子さんは次のように語つている

△まさか一位になるとは夢にも思いませんでした。五位以内入賞にほつとしていると、男の人がきて私の手を引っ張るではありませんか。嫌らしいことをする人と思っていると、あなたがミス・ユニバースという。冗談だと思いましたが、ミス・ユニバースのたすきをかけるし、本當だと思ったら急に身体がガタガタとふるえて涙がでてとまらなくなつてしまつた。

△夢中で桂冠をうけ、その時日本の國旗が見えたが、その國旗の美しさに打たれてしまいました。外國にでて日の丸の有難さを知つたようなものでした……。

ベーツ老博士 今秋訪日

トロント來訪中だつた關西學院大學の河邊博士は今週木曜日ニューヨークに向けて出發したが同博士來訪の用事の一つは、元關西學院大學の院長だつたトロントのベーツ博士を今秋日本に招待する取決めであつた。ベーツ老博士はこの招きを喜んで受け、來る十月二十日出發して日本では

△關西學院大學創立七十周年記念會に主賓として出席

△東京では、日本のキリスト新教布教百年記念祭にカナダ合同教會代表として出席し陛下にも拜謁

等のプログラムがある。ベーツ老博士を招待するのは關西學院大學同窓會で、博士の三男が附添つて行くことになつている。

漁業鑵詰業共に完全ストップ

【晩市發】約四千人のキャナリー働きは二十九日から約五千人のサモン漁者ストライキに參加、ピーシー漁業は完全にストップしている。このほか伐木業働き二万五千人もスト中で、ピーシー州内では失職者はざつと四万人に達しており、[illegible]の勞働紛爭である。漁業會社十四社を代表するジェムス・シンクレア氏は「漁業のストは長期且つ大損失を招くものになろう」と早期解決の望みのないことをほのめかしている。

レ市公園で日本踊
白人喜ぶ

【レスブリッジ發】去る二十四日、當地恒例の市主催共進會に、今年はぜひとも日本踊をみせてもらいたいとの申込みがあったので、當地佛教婦人會や有志がこれに應じ、少女たちを交える三十餘名が日本着姿もあでやかに市公園の芝生で花笠踊ほか二、三種をおどってみせ、大好評を博した。當日は氣温九十六度と豫報されたが、幸い朝曇りと木陰の涼風に恵まれ、踊る者も見る者も樂しみ、久方ぶりに日系人はもとより一般は日本情緒にひたることができた。（エム生）

紫煙

ケンゾー

△これは夏のシーズンだけのことかも知れないが、日本の列車内では、品位のある重役タイプとみえる人たちでさえ、列車が動き出すと、待つていましたとばかりにコートをぬぎ、パンツをとり、ひどいのになるとネマキのようなユカタに着替えて座席にアグラをかくこの不行儀きわまる光景をみてビックリする日系人は多いにきまつている。

△それほどに、日本の列車内における乗客のエチケットは皆無といつてよい。これでは日本の恥だと、こんど乗客にエチケットを教えることになり、國鐵が特別社員を乗り込ませて「してはいけないこと」を注意してまわるという。まことに結構なはなしであるが、果して効果があるかどうか。

△夏の日本を汽車旅行した日系人はかならず、この淺間しい有様を見たことであるし、静かに味おうと温泉郷へ行けば、夜通しのドンチャン騒ぎで一睡もできないことを知り、観光客だからと特典を期待していることがまちがいであることをさとつて歸るのが本音というところであろう。

△しかし、このエチケット運動がつづけられて、氣持のよい旅行ができるようになれば幸いである。世界一の美女を出した日本だが、「輸出品だけ優秀」ではしようがない。

ア州教會便り

晩市駐在の生田開教使の義父である京都龍谷大學教授山崎昭見師夫妻はシカゴ大學見學の途次、八月一日より六日までア州を訪問する。一日夜キャルガリー法友會で座談會、二日ローズメリー佛教會で盆會特別説教、三日コールデール、四日レイモンド、五日レ市佛教會でそれぞれ講演をする。

△なおサ州墓參と盆會は十五日（土）ムースジョー、十六日（日）レジャイナで河村師が出張してつとめる。

●カムループスから七月二十七日の消印で購讀料六弗が届きましたが、お名前が記入してありません。お手數乍ら御一報下さい。 ニューカナデアン

人事消息

■結婚

▲レスブリッジの金城保太郎氏息義デック君は同市の弘津一義氏二女ゆき子嬢と七月二十五日レ市佛教會で[illegible]司式で結婚式をあげ、ロータス・インで披露した。世話人は比嘉秀長氏夫妻である。

■出生

▲シアトルに目下勤務中の大津マック氏夫人英子さんは七月廿三日同市メナード病院で女子を出産、ロレーン明美と命名した。

■死亡

▲ア州メジスンハットの森國美氏（六六）は七月二十五日ストロークで急死、二十六日夜コックス葬儀社で通夜、二十七日同社で河村開教使司式で葬儀を營み、メジスンハット墓地に埋葬した。

▲ニューウエストミンスターの須藤徳右衛門氏（八四）は同市ローヤル・コロンビア病院で七月二十三日死去、二十六日コロンビア葬儀社で通夜を營み、二十七日西村牧師司式で葬儀を執行した。

●訂正 前號所報の西村一堀内結婚披露廣告中「西村タケ」氏の名前を誤植していました。

感謝

本紙の存在と活躍を御支援下さつて次の方から御寄附を頂きました事を深謝申上ます。

ニューカナデアン

▲リルエットの宮崎政太郎氏夫妻 息女結婚記念
▲オールダーグローヴの菅岡朝男氏 故父記念
▲シアトルの大津マック氏夫妻 女兒出産記念
▲トロントの佐藤定氏夫妻 息女結婚記念
▲トロント壽會
▲トロントの堀内芳太郎氏夫妻 息女結婚記念
▲トロントの森ゼー・エヌ氏
▲チャザムの馬場高太郎氏夫妻 三人の子供さんの大學卒業及在加五十周年記念

求 十二、三人の日本食のコックと簡單な洋食のできる人。老夫婦住込みでもよい。給料その他委細面談、本社營業部へ照會。

時間に制限なく 日系人各種の宴會

△廣東およびマンダリンの本格的な中華料理はカナダ随一です。結婚、婚約の披露宴はもとより、日系の皆様の各種宴會には時間の制限なくゆつくりとサービス致します。是非一度御試食下さい。パーキング施設もあり、無料です。

——電話注文の配達は無料——

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「問題の書」入荷

▲ドクトル・シバゴ（パステルナク）ノーベル文學賞を辭退した問題の書（二部） 三、五〇
▲私は貝になりたい（橋本忍）文部大臣賞受賞 一、二〇
▲海は満つることなし（小山いと子） 一、五五
▲悲田院（梁雅子）新人女流作家の問題作 一、七五
▲長城線（草川俊）直木賞候補の作品 一、七五
▲風のうちそと（吉屋信子）
松竹映画化
▲このさきの危險（飯澤匡）新作ユーモア小説 一、七五
▲宿六一家（[illegible]島繁太郎夫妻と娘の共著） 一、六〇
▲月蝕（石原愼太郎）映畫化 一、七〇
▲紅の翼（菊村到）映畫化 一、七〇
▲一茶俳句集（荻原井泉水） 、六〇

——現代長篇小説全集各冊 一、二五、外多數書籍

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ト市の青少年赤十字會議へ

漁業鑵詰業共に完全ストップ

時間に制限なく日系人各種の宴會

雜録 夏なれば（八）

梅月生

あれから早やくも十五年目、戰爭終結、日本敗戰の日、八月十五日が來る。

ニューカナディアンは一九四五年七月十九日付で、ウィニペッグにおける最後の新聞を出してトロントに移つて間もなくであつた。八月八日にはトロントで印刷した新聞を出しているが、日本語の活字がまだ揃わなかつたので、日本語らんを印刷しはじめたのは八月二十二日からであつた。從つて、戰爭終結、日本敗戰のことをその日になつてから「日本々土の占領開始の準備」「天皇陛下がラジオを通して國民にお言葉をたまわつた」「阿南陸相の自殺」「鈴木内閣總辭職して東久邇宮が後繼内閣を組織した」「ソ連軍も支那軍も休戰」というようなことが簡單に出ているだけである。

日本敗戰による「ショック」はもちろんカナダにいる日系人にもあつたであろうが、それよりも日系カナダ人の間では、再定住促進、歸國申請（およびその取消し運動）等でごつたかえしているときであつた。日本のことについては英字新聞の報道にたよるほかはなかつたときであるから、社説も記事も、戰爭終結と日系カナダ人を主題とした當面の問題に關することが主なるものであつた。

×

小説家高見順氏が書いた「戰爭日記」という本がある。まだ讀んでいないのであるが、アメリカがその史上に取返しのつかぬ汚點をつけた日、廣島に原子爆彈を落した八月六日のところには、その事は何も記してなく、八月七日には、

文報（文學報國會）からの歸りはいつも今君と一緒だつたが、今日は一人で早目に事務所を出た。行きに讀みかけたジャン・シュランベルジエの「ある男の幸福」を車中一人で讀もうと考えたのであるが新橋驛で義兄に「やあ、高見さん」と聲をかけられた。

「大變な話——聞いた？」

と義兄はいう。

「大變な話？」

あたりの人をはばかつて義兄は歩廊に出るまで、默つていた。人のいないところへと彼は私を引つぱつて行つて、

「原子爆彈の話——」

「……」

「廣島は原子爆彈でやられて大變らしい。畑俊六も死ぬし……」

「畑閣下——支那にいた……」

「ふつ飛んでしまつたらしい」

大塚總監も知事も——廣島の全人口の三分の一がやられたという。

「もう戰爭はおしまいだ」

原子爆彈をいち早く發明した國が勝利をしめる、原子爆彈には絶對に抵抗できないからだ、そういう話はかねて聞いていた。その原子爆彈が遂に出現したというのだ。衝撃は強烈だつた。私はふーんと言つたきり、口がきけなかつた。對日共同宣言に日本が「默殺」という態度に出たので、それに對する應答だと敵の放送は言つているという。

「默殺というのは全く手のない話で、默殺するくらいなら、一國の首相ともあろうものが何も默殺というようなことをわざわざいう必要はない。それこそほんとうに默つていればいいんだ。まるで子供が政治をしているみたいだ。——實際、子供の喧嘩だな」

と私は言つた。

一緒に家へ歸つて食事をともにした。「ビタカルゼ」の箱を開いてみたら、吸濕性の粉末だから開函したらすぐ他の瓶に入れかえてくれという注意書があつて、ただ紙で粉末を包んであるのだ。その粉末を口に入れると、糠の臭いがした。——糠を二十圓で買つて來たのである。

八月八日のところには、——

今君と二人きりになつたとき、

「新聞讀んだ？」

と聞いてみたら、讀んだというので、廣島の爆撃のことが出ていたかと聞くと

「出ていた——」

「變な爆彈だつたらしいが」

「うん、新型爆彈だと書いてある」

「原子爆彈らしいんだが、そんなこと書いてなかつた？」

「ない。——ごくアッサリした記事だつた」

「そうかね。原子爆彈らしいんだがね。——で、もほんとうに原子爆彈だつたとしたら、もう戰爭は終結だがね」

田村町へ歩きながらの會話だ。あたりに人はいないが、私は聲を低くしていた。——製藥局は相變らず押すな押すなの盛況だ。街の様子、人の様子は、いつもと少しも變つていない。恐ろしい原子爆彈が東京の私たちの頭にもいつ炸裂するかわからないというのに——それは杞憂というようなものではなく、現實に日本の土地で示されたことなのだが、人々は、のんびりした、ぼんやりした顔をしている。これはどういうことか。

文報へ行くと、調査部の部屋でまだ常會が行われていた。防空壕のことが議題になつている。

防空ゴウがないのだ！これから、それを掘ろうというわけである。今君が原子爆彈のことを誰彼に披露した。誰も知らない。知らないのは當然であつた。新聞でもラジオでも、單に新型バク彈という言葉で、あつさり片付けているからだ。國民に恐怖心をおこさせまいとする政府の隱蔽政策は——万事につけてこの政策だが——隱せば隱すだけ、むしろ誇大に傳わるだろう。その害の方が警戒すべきなのではないか。万事につけて今までいつもそうだつたが——。

今日は常務理事會だが、會長の高島米峯氏ひとりしかやつてこない。

歸り際になつて警報がなつた。すわ、原子バク彈？——だが案外靜かだつた。落ちついている。否、諦めているのだ。どうとも勝手にしろ、そうした氣暮ちつきた。

近事片々

露木海藏

△豊作貧乏という言葉がある。近來の日本の農作物は概して豊作だ。（昨秋台風のあと一時的に野菜の高かつたことはあるが）——米も今年は引きつづき豊作を豫想され、日本人の食生活の主役は明るい見通しだが（百姓の盆よろこび）——米は俵に入れてみなければ判らぬ。

△今春からの天候は野菜一般に最良の天候であつたため、何もかも大豊作。農家がプラスチックのトンネル栽培をやつて市場の早場値段をねらつたのも僅かの間で、今は、ナスもキウリもトマトも安値のドン底。市場がペイしないとこぼしている農家が私の近所にも多い。

△夏野菜の例を二三擧げると、キウリは一本二圓、（カナダの一仙で二本）・ナスも一仙で四ッ位だ。トマトは三仙で一パウンドは買える。だから、出荷した農家の手取りは推して知るべしである。これらの豊作による不況現象は今後もつづくことであろう。卽ち近年栽培はすこぶる機動的で、施肥、農藥の撒布、品種の改良等、高度の技術が結集しているからで、天候の異變や災害が生じない限り豊作の陰にも不況の影があることを考えなければならぬ。

△だから脱落農家は僅かに自給菜園を細々とやり、投機的な栽培はその道の專業者に任している。專業者も次々と新らしい方法の開拓に餘念がない。そして一つ良い道を見出すと翌年は多くの眞似をする人が控えているから油斷がならない。

△日本の農作物は絶對量の不足している米、麥は別として野菜の如きは、その消費量が日本内部に限られている。海外市場もなく、加工もきかない。だから、一つの壁の中で因果はめぐつている。

△私は五月に四國地方に旅行した時、到る處に麥が波打つていた。説明によると麥を作つても利益はないが過剰勞力のやり場がないので作るのだという。（日本の麥はコスト高でカナダから買うのが安い位だ）。それを敢て作るところに農村の苦しみがある。

△私の地方は稲を刈つたあと（野菜の專業者が一部を利用するほか）は二毛作の土地を遊ばせておく。利益のない農作よりも、僅かの仕事でも見つけて小遣いとりをやつた方が良い。うつかり手を出すと骨折損だ。土地の利用に壁があるのだ。ここでは『土地がせまく人口が多いから貧乏』だのという説は成立しない。

△せまい土地を活用して利益を見るには海外に市場を持てる栽培を強化普及するか、過剰勞力を有利に轉用する仕事を見つけるか、又は強力な生産計畫をたてて農村の共同經營の實施等が考えられても良い時代だ。

パリと夜の女（一）

【パリ發】赤線禁止いらい『さかさくらげ』の灯がぐつとふえているので、フランスではその對策として『場所』を提供したものに嚴罰を加えることにした。この嚴罰強化は『わたくしたち』の生命線を脅かすものとあつて花のパリではストリートガールたちが街頭デモ、黄色い聲をはりあげて、政府の措置に抗議しているという。

◉フランスではマルセイユ、パリなどの國際都市を中心に、街の女のデモが派手に行われ話題を呼んでいる。ストリート・ガールが堂々と街中をデモるのはいかにもフランスらしい。デモの理由は、フランス政府が賣春法を強化して、場所を提供したものに對する罰金をほとんど『禁止的な水準』に引き上げたため、ストリート・ガールが間接的にシャット・アウトされてしまつたからというわけだ。フランスでは、一九四六年に赤線が廢止されているのでこの點では日本よりはるかに先輩だが、それだけにまた廢止後のヤミの繁榮も目ざましかつた。というのは『場所提供』に關する罰則が有名無實だつたから、當然閉鎖した赤線にかわつてフランス版の『さかさくらげ』がのさばりだしたからだ。

◉フランスではこれら連れ込み旅館のことを『メーゾン・ド・ランデブー』とか『オテル・ド・ヴアン・ミニューツ』とか呼んでいる。ちようど日本語の『温泉マーク』とか『さかさくらげ』のたぐいのスラングだ。オテル・ド・ヴアン・ミニューツの方は日本語でいえば『二十分ホテル』で、どこやら使用時間平均二十分というところからきたらしい。

ニューカナデアン

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首脳會議を開け ソ連首相が主張

【モスクワ發】クルシチョフソ連首相は、ジュネーヴにおける東西外相會議を打切つて、頂上會議の道を開けよと今週次の如く語つた。我々はこのむつかしいベルリン問題と取りくむため關係國首脳が會合しなければならない時期と信じる。アイゼンハワー大統領も戰爭が何であるかの意味を知つている。彼は第二大戰時に英米軍の西部戰線の總司令官であつたし、彼は我々との協約を果してくれた さらにソ連首相は、もし西ドイツ住民が資本主義下に生活することを希望すればそれもよかろう、ともかくいつまでもこの問題を放任してよくわけにはいかないのだから、頂上會議で處理すべきであると述べた。

四國外相會議は來水曜で打切り

ジュネーヴにおける四國外相會議はその成行きの如何にかかわらず、來る水曜でひとまず打ち切ることに今週四外相間で決定した。ソ連外相は東西ドイツ統一問題について、ベルリンの十八カ月現狀維持を固持しているが、この提案を英米佛はハネつけているので、東西外相會議は閉會までに一致點に達することはなかろうとみられている。

エ號が衝突

【ニューヨーク發】世界最大の客船クイン・エリザベス號は三十日、ニューヨーク港內で濃霧のため貨物船と衝突したが、約二千名の乗客には別狀なかつた。

ハワイの井上氏

ワシントンへ初の日系議員 中國系も上院議員に當選

【ホノルル發】去る二十八日行われたハワイの本選擧で日系二世が米國史上最初の下院議員に當選、ワシントンに乗り込むことになり、また中國系人も上院議員となつて選られるという選擧結果となつた。この選擧では連邦議會に上院議員二名下院議員一名を選出したのであるが、四四二部隊で活躍し、片腕を失つた二世井上ダニエル氏(三四、辯護士)が民主黨候補として立ち、共和黨候補チャールス・シルバ氏(齒科醫)を約六千七百票も引きはなして見事當選、最初の日系下院議員としてワシントンに送られることになつた。

△また父親は一介の勞働者であり、貧から身を起して百万長者となつている中國系のハイラム・フォング氏(五二、共和黨)は約八千三百票の多數票で上院議員に當選した。上議選では日系辯護士の築山長松氏(六二)は約千六百票の違いで惜しくも落選した。

「足を出さぬ」踊り

ヅカ・ガールス公演は日本調

【東京支社發】ヅカ・ガールの渡米とあつて、氷川丸の出帆の時は大騷ぎであつた日曜日の天氣はよいし、港見物の群衆と共にミーちゃん、ハーちゃん族がどつと押しよせ、それに滿員船客の見送り人とハトバは人の海。警察は三カ小隊も動員して警戒の任についた。

△九十八日間に三十二カ所をかけめぐる「轉戰」とあつては荷物も制限され、ノイローゼにならぬようにと氣つけ藥や胃腸藥をあわてて買いに行く組もあつた。色彩豊かなキモノ・スタイルの一行が船に乗ると、一青に花が咲いたような華やかさで、ミーハー族から黄色い聲の交響樂がおこる。

△一行の主役は天津乙女さんで「むりは承知でやるのさ、こんどの渡米は四カ年契約の最初、タカラヅカの眞價を世に問うんだから決死隊よ」と大變な覺悟ぶり ところで彼女らのお小遣いは船中は一律に五十仙、カナダやアメリカでは一日に二弗、まるで修學旅行と同じであるのが彼女らの悩みの一つ。

△ヅカ・ガールたちは口をそろえて「アメリカ中を踊らされて小遣いはチップ代にも足らんわ、心細うてウチどないにしよう」とこぼしている。こんどの踊りは全部が日本調で「足を出す」ことはやらぬそうだが、どうやら小遣の方で足が出そうだ。

日白移民協定近く妥結する

【リオデジャネイロ時事通信】岸首相はブラジル訪問を終えて今週アルゼンチンのブエノスアイレスに向つたが、次のような聲明を發表した。

日本・ブラジル間の移民植民協定交渉は近く妥結するであろう。この協定は國際協力の精神にもとづき兩國の利益に合致するもので兩國間の關係を密接強化することは疑いなく、私はこの點でとくに滿足している。

ツラック轉覆 上出氏が即死

【オ州ヘスペラー發】ガルト北方のハイウェー四〇一建設工事をカントラクトしている會社に就働中の上出ジョージ氏(三六)は三十日ドライヴしているコンクリート・ミクサー・トラックのブレーキに故障が起り、トラックが轉覆してその下敷となり即死した。上出氏はセント・キャサリン在住者で今春婚約、十一月に擧式する豫定でハリ切つていたもの。葬儀は一日夜八時より同市內ホルス・アンド・イグリッシ葬儀社(チョーチ街九五)で執行。

テレビ放送はカナダ的もの

五五パーセント以上とせよ

【オタワ發】十五名よりなるカナダ放送局管理委員會は今週、全カナダのシービーシー又は個人經營のテレビ放送局は一週間內における放送プログラムの最低五十五パーセントは「カナダの內容と性格」を持つたものでなければならない、とする規約を來年七月一日ごろから實施する旨明らかにした。ところが私營テレビ放送局は「カナダの性格」という文句はきわめてアイマイであり、カナダ人の解說者が米國製レコードをかけて子供たちを踊らせるのも果してカナダ的プログラムかと反問しているなど、管理委のかかるプログラム干渉および制限に不滿をとなえている。

日米が同時に日本海で演習

【札幌時事通信】赤城防衛廳長官は今秋札幌市での記者會見で質問に答えて「七月末から八月中旬にかけて日本海および對島海峡で海上自衛隊の海空部隊と米海軍とが同時演習を行う計畫である」旨明らかにした。

登校を許す

ヅガボーの親達が

【ネルソン發】公立學校で軍事的なことを教えるというので、ヅガボー兩親は子供たちの登校を拒否して、マウンテーといつもツラブルを起しているが、過去四年間もつづけられているこのツラブルも今週、ヅガボー兩親が『子供らを學校にやる』誓約を行つたことで終幕をつげることになろうと關係者を喜ばしている。

△すなわちニューデンバーの隔離學校から子供達(現在五十四名)を出してくれれば彼等を快よく公立學校に通學させるという誓約をすでに十數名の兩親が行つており、他がこれにならえばニューデンバーから解放して親たちに子供を歸し、それぞれの地方學校に九月から登校させることにしようというのであり、これが圓滑に實施されればヅガボーのツラブルもなくなるわである。

ヤブを突いて蛇出す

カナダ側の出方結果

【東京時事通信】外務、通產、農林各省はカナダ政府のスフ製品輸入關稅引上げの申入れと關連して今後のカナダ貿易を全面的に檢討することになるようである。とくにカナダからの輸入の大部分を小麥が占めている實情から、買付地を他へ轉換することが考えられているその一例としてセミハード系小麥の需要增進が指摘される。

△セミハードは濠洲、アルゼンチン、ソ連その他各地に輸出餘力があり、とくにソ連小麥は今月はじめて七千五百トンを買付けたが、事前のサンプル檢査ではカナダのマニトバ小麥とほとんど變らない品質をもつているので將來有望とされている。

△食糧廳はこれ以上のカナダ小麥は貿易バランスの上から無理であるとして將來の市場轉換を本格的に研究することになつた。今回の問題はカナダ側がヤブを突ついてヘビを出した結果となつたようだ。

氷川丸の發着變更發表さる

氷川丸の今後の發着日は次の如く變更と郵船がこのほど發表した。

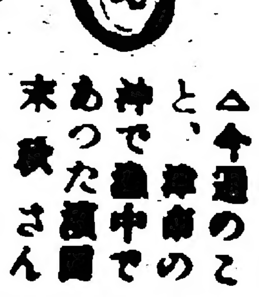
△晩市出港 十一月二十二日、十二月九日橫濱入港

△晩市出港 一月十二日、橫濱入港二月三日

△晩市出港 三月七日、橫濱入港三月二十八日

大昔の北極は太平洋の眞中に

【東京時事通信】南極觀測隊の前隊長永田武東大教授は第一次と第三次の觀測のさい、南極のスングル島から持ち歸つた岩石の磁氣を調べたところ、その磁極の向きから五億年ぐらい昔は地球の北極が太平洋の眞ん中にあつたことを確かめた。



△今週のこと、沖縄の沖で漁中であつた漁師末秋さん(三九)はボートのなかにとび込んできた大きなノコギリ魚をつかまえようと格鬪したが、ノコギリに腹部を突きさされて即死した

Personal Notes Across Canada

Marriages

KANASHIRO-HIROTSU

Lethbridge, Alta.

United in marriage at the Lethbridge Buddhist Church were Yukiko, daughter of Mr. and Mrs. Kazuyoshi Hirotsu and Mr. Yoshi Dick Kanashiro, son of Mr. and Mrs. Yasutaro Kanashiro, both of Lethbridge, on July 25, 1959. Rev. Y. Kawamura officiated.

The wedding reception was held at the Lotus Inn. Sewanins were Mr. and Mrs. Hidenaga Higa.

* * *

INOUYE-MIYAZAKI

Vancouver, B.C.

A very pretty wedding was solemnized in the Vancouver Buddhist Church on Saturday, July 11, when Betty Masumi, daughter of Dr. and Mrs. Masajiro Miyazaki, of Lillooet, became the bride of Mr. Roy Hisashi Inouye, elder son of Mr. and Mrs. J. Y. Inouye of Vancouver. The Rev. K. Ikuta officiated at the double ring ceremony.

The bride, who was given in marriage by her father, looked lovely in a full length dress of white satin, the skirt overlaid with white net and bodice of old lace, with full length lace sleeves. The headpiece was a crown effect set with seed pearls and with shoulder length veil attached. She carried a bouquet of red roses and stephanotis.

Mr. Ed Tanaka was best man and ushers were Raymond Inouye and Edison Inouye.

After the reception at W. K. Gardens, the couple left by car for San Francisco and returned to Lillooet for a further reception at the bride's parent's home. They will reside in Kamloops.

Births

Mr. and Mrs. Mak Otsu (nee Eiko Iwashita) are happy to announce the birth of their daughter, Lorraine Akemi, on July 23, 1959, at Maynard Hospital, Seattle, Wash.

Engagements

Mr. and Mrs. Rinichiro Yoshihara of Haney, B.C. wish to announce the engagement of their daughter, Minnie, to Mr. George Abraham Genichi Ohashi, son of Mr. and the late Mrs. Gengo Ohashi of Vancouver, B.C.

The engagement was celebrated on July 25, 1959 at the Ho Ho Chop Suey, Vancouver.

Obituaries

MORI

Word has been received of the death of Mr. Yoshikuni Mori of Medicine Hat. Mr. Mori was 66 years old, and passed away July 25, 1959. Tsuya was held at Cooks Funeral Service on July 26, and funeral services were conducted by Rev. Y. Kawamura on July 27th.

* * *

SUDO

Mr. Tokuemon Sudo, aged 84, passed away on July 23, 1959 at Royal Columbian Hospital in New Westminster, B.C. Tsuya was held at Columbia Funeral Service on July 26, and funeral services, conducted by Rev. Nishimura, were held on July 27, 1959.

Short Shorts at YBA Hardtime Dance Tonite

This is for all you fellows and gals out there. The Junior Bussei in full swing with their membership drive are holding a bingo and hardtime dance. For the bingo portion of the program, there will be booby prizes not to mention loads of fun.

The dance held after the bingo games will be a hardtime affair with a cut rate (15 cents) for admission for all those who attend in shorts or bermudas. So, fellas, get those shorts out of the closets. But to all, please, please, don't get picked up for loitering. We, the Juniors, won't pay any bills, but come down to 918 Bathurst Street anyways, tonight, August 1st, for a fun-planned evening at the Junior YBA bingo and hardtime dance.

Admission is 50 cents and the cut rate price of 15 cents for those in shorts. Cherrio and see you all there.

P.S.—These weekly events are held to add fuel to our membership drive. If you are interested in sports of any kind—baseball, football, gym, etc; discussions, social and educational projects, you might find what you are looking for down at our club. Also, for the girls, we'll be having cooking, sewing, and flower arrangement classes with scads of other worthwhile projects. So why not try us out? We'd love to have you. If you are interested or have any questions regarding our club, please contact either Elaine Mori at LE. 3-5774 or Sue Otani at CL. 1-7581.

Jr. YBA

Dates & Doings

Tomorrow is Big Day For Students' Picnic

Well, people, tomorrow is the big day for the members and friends of the Nisei Students' Club. This is a reminder for the few who may have forgotten the NSC's 8th annual picnic which is to be held this Sunday, August 2nd, at Innisfil Park, Alcona Beach, Lake Simcoe.

Swimming, fishing, boating, singing, dancing, and eating are some of the many activities which you will be able to enjoy. We have also planned a lucky draw and a weiner roast which will be FREE to everyone attending the outing. Bring your family and friends along and really make a day of it.

The NSC Picnic Special will be leaving Varsity Stadium, Bloor and Devonshire Place, at 9:30 SHARP. The tickets are $2.25 per person.

Here is the route for those going by car: Go north on Hwy. No. 11, turn right at Concession No. 8, and follow the road to Innisfil Park.

For further information and bus reservations call Betty Kamitakahara, WA. 4-4896; Mas Matsui, HO. 6-8096; Ron Shigeishi, HO. 1-2319; Mini Shin, WA. 2-7767.

See you all tomorrow!!!

—NSC

CALENDAR

August

1—Vancouver. [illegible] Fellowship Beach [illegible] walk

2—Toronto. [illegible] tourna[illegible] Golf [illegible]

2—Toronto. [illegible] Students' [illegible] Park

8—Toronto. [illegible] annual [illegible] at Lake Simcoe

9—Montreal. [illegible]

15—Montreal. [illegible] Beach. Be [illegible]

15—Kelowna. YBA Annual [illegible] Dance at Buddhist Church [illegible] and record [illegible]

16—Vancouver. [illegible] to Birch Bay [illegible] 11 a.m.

THE JAZZ BEAT

By HOP

The First Canadian Jazz Festival has come and gone, the one week engagement of the Lambert, Hendricks and Ross Trio has concluded at the Towne, and the Queen City of Jazz for one week is back to normal. Now we shall have to be content to go on weekend excursions over the border to catch Jazz. Reminiscing back, one had to be a ball of inexhaustible energy to keep up with the full schedule of events. If some of the performances are omitted, it's because of the impossibility of being in two places at once.

Monday, July 20: The Age of Speed has come upon us. No matter where you look speed is of the essence. At the Town Tavern, the speed era appeared in the form of Lambert, Hendricks and Ross. Jet propelling one selection after another, The Trio kept the enthusiastic fans in a state of wonderment with their "faster-than-the-eye" wording and scat singing. Organized by the self titled vocalist "The World's Oldest Scat Singer", Dave Lambert, the group includes Jon Hendricks, who writes the very original lyrics, and Annie Ross, an attractive young girl who hails from England. For the most part, the book is still basically Basie. However, The Trio has added other tunes by various writers, thus allowing a wider scope of material. Despite the fact that the T.T. was an entirely new spot to them, The Trio, feeling quite at home, began the first set with the aplomb of polished veterans. In "Spirit Feel", by Milt Jackson, and "Swingin' Till The Girls Come Home" written by Oscar Pettiford, The Trio highlighted an evening of exciting compositions. They were ably assisted by their own rhythm group led by bass player Ike Isaacs.

Tuesday, July 21: The eve of the First Canadian Jazz Festival found us once again at The East Queen Street Pad, to take in more of the great rhythmic musings of Lambert, Hendricks and Ross. The surprising aspect of the evening was the almost entirely different set of tunes which were sung by The Trio from those of the previous night. The audience, I noticed, was about the most enthusiastic in that establishment since the appearance of Gerry Mulligan and his Quartet last May. "Shorty George", Jumpin' At The Woodside", "Four", which was written by Miles Davis, and a cute, swinging number titled "Love Makes The World Go Round" were just too much.

Wednesday, July 22: Outside of The Four Freshmen, who didn't belong there to begin with, I found all the groups presented during the first concert of the FCJF fairly enjoyable. Perhaps if the Four Freshmen had stayed clear of their circus antics, they could have been more tolerable, especially since they are my third favourite vocal group. The folly of the night was that of placing Count Basie and his Orchestra at the beginning rather than the end of the concert, thus making me feel as though I had my dessert before the main course. It must have had the same effect on most of the audience too, for the fans collectively did not appear to be wildly enthusiastic during the evening. Even the hard and exciting drive of the seventeen piece band led by "The Kid From Red Bank" was a bit too early, for the people just didn't appear to be settled. The trio of Oscar Peterson, even though they have habitually appeared in the Toronto area, was interesting with a program of fresh material. Bassist Ray Brown still ranks as one of the Jazz greats. Dizzy Gillespie, unfortunately, chose to play a poor selection of tunes. However, his second number, a slow, haunting blues was ever so peacefully beautiful, yet swung so lightly. Guitarist-flutist Les Spain did the solo honors on flute. Gene Krupa, during his quartet's set, had his usual extended drum solo, which was restrained in comparison to his previous efforts. The evening was about par for the course.

Thursday, July 23: Having successfully snuck off for the afternoon from work, I was quite dismayed to feel a few raindrops turn into a torrential downpour by the time I reached the CNE Grandstand. But what of it? After all, wasn't I going to sit under a roof, comfortably dry, protected from the elements to listen to such greats as Max Roach, Toshiko, and the great, wailing band of Maynard Ferguson? Or so I thought. I had hardly settled into my seat when the rain-drenched M.C., Phil MacKellar, announced that Maynard and his band would not be able to make it. Their instrument truck had broken down 100 miles

(continued on page eight)

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Road to Rome

(Continued from Page One)

lives in the imagination. Here is the dry rock of history: stark, fierce, filled with the vitality and thrust of pagan antiquity. And here is life, ephemeral and short, in the hundreds of small kittens who leap from rock to rock, whose life-span is measured in terms of short years and not in centuries. I have not seen such an enormous congregation of cats in any one place in my life.

I do not think there is any place in the world where history proclaims itself so magically, and yet the butt-ends of the present enroach themselves so insistently. Even confronted by the splendour of the Colosseum rising out of the earth, one is distracted by the **gelati** (ice-cream), souvenir and postcard vendors, all pushing at your sleeve, in their effort to make a few lire in a place where gladiators fought, lacerated by suffering and death. And among the empty graves, the few mummified remains and the intricate articulations of white bone in the death-damp Catacombs, the ignorant present has scribbled its initials and names.

But of course there is more to Rome than the storied rock and marble and painting on both sides of the Tiber. The river itself snakes and sweats, hot and still, through the heat-bludgeoned city. There are wide streets which swell out into ornate piazzas with fountains, narrow streets whose sidewalks are cluttered with dark, butt-scarred tables where men lean wearily over cheap wine; leafy park-lanes which cut through knots of men and women sprawled on the grass, taking refuge from the noonday heat. Through all these roads bellows the wild traffic with utter abandon, observing no speed limit, having few traffic signals to dampen the breakneck ardour.

In the stretching, endless hours from dawn to dusk I walked and stopped and peered at old men in greasy underwear leaning out of windows, spinning out the anguish of lonely lives. Over their doorways, I read inscriptions reading "Ave Maria" and saw metal crosses nailed to walls. A teen-age girl whose stomach hinted rather unpoignantly of pregnancy approached me in a park and wanted to sell me some hair-shampoo. She asked for a few lire, a sum of money that could not have paid for a drink on the posh Via Vittorio Veneto, Rome's swank and swigger-stick street.

There is not much optimism, faith or feeling for the future in the modern desolation and ruins of the blatantly shabby sections of Rome; not much real relation to the Roman Church and the old nobility of Rome. Poverty becomes more apparent as one travels further south down the peninsula, and the warm geniality of manners dissolves, in the small tobacco and grocery shops, into surly grunts and indifference. The gracious grazies and pregos and buon **giornos** of the north become less frequent as one reaches Rome.

At night, I would sit on the side of the fountains on the Via Nazionale, one of Rome's main thoroughfares. The welling vitality of this great city quickens its pace in the nighttime, and often the fountains, which make a lovely sight under the artificial lighting, with their contorted designs of Neptunes and tritons and mythic creatures, are the focal point of activity just as are the sidewalk cafes of Paris. There, the young Italians go to pursue their obsessional pastime of girl-hunting just as the ancient Romans might have used the time to practise turns of oratory.

There appears to be a sheer love of sex among the Italians, the preliminaries of which I find to be more practised in public than by any other people. The female, to the Italian male, is apparently still a thing of profound mystery, only just newly fashioned from the ribs of Adam. And he takes lip-smacking delight, just like young dogs in heat, in sniffing and staring and touching and circling about his prey, as if this was a sign of great virility. In this Mediterranean abandon and lack of discipline, any unattended female is fair game.

The Jazz Beat

(Continued from Page Seven)

on the other side of Buffalo. As the George Arthur Quartet rambled on, I thought, "There's still the others." Then Ron Collier came on with his group, and started to emit weird sounds. Guitarist Ed Bicket still swings, despite his surroundings. Max Roach, resplendent in a jacket that resembled the back of a huge snake, led his quintet on and dug into the hard sounds of boppish Jazz. Five o'clock came on. No Toshiko, no mention or excuse. Eh? Crime Doesn't Pay?

Thursday night turned out to be everything that was expected of it. Ruby Braff and his Quartet this night saw his well paced and relaxed set of tunes put the crowd into the right frame of mind. The audience was so receptive, that by the time vocalist Sarah Vaughan appeared, with the rains close behind, there was a notable lack of cursing of the weather man. Sarah's outstanding contribution was a Quincy Jones arrangement of "Misty" (reference: "Vaughan and Violins"—Mercury MG 20370). The first half of the concert was terminated by the Miles Davis Sextet. Despite his indifference, Miles played some great trumpet, "leading" his "hard school" group to some great Jazz. Wonderful support was given him by a supporting cast of well known East Coast musicians: Julian "Cannonball" Adderley, alto sax; Jimmy Heath, tenor sax; Wynton Kelly, piano; Paul Chambers, bass; Jimmy Cobb, drums. The Modern Jazz Quartet commenced proceedings after the intermission, continuing the high standards of music so evident this particular evening. Vibist Milt Jackson seemed to be the crowd favourite. In contrast to the previous evening's programing, Thursday's schedule was set up perfectly. Each segment led up to the next, leaving the onlooker to feel that greater things were to happen. So it was left to the great count Basie and his Orchetra, joined by Lambert, Hendricks and Ross to climax and round out the evening's music. To hear each on their-own is a self satisfying experience, but to witness the union of the two as one unit is like having Anita Ekberg and Sophia Loren chasing you at the same time. "Everyday" was probably the favourite selection, during which the orchestra and The Trio were joined by blues shouter Joe Williams. This was the type of Jazz concert one dreams about, but rarely sees.

(To be continued)

OUR READERS WRITE

Re: National JCCA Hopes For A History

Letter to Jesse Nishihata:

Quote: "From time to time, the confused ethnocentrism of Japanese Canadians strikes such a pose of false immodesty that I, for one, am very much annoyed by it all." This frank view in your letter-to-the-editor from the July 29th issue of the NC does express my exact sentiments. However, the expressed opinion of this writer is that of reversal for your rebutting attitude truly lacks insight and contains, to a point, traits of sarcasm towards the "inside story" of the Japanese Canadian.

Let us first gather our thoughts. Your quite lengthy "ism" words and spurts of Dylan Thomas have failed to move me as your rather bosh interest is neither realistic nor is it sensible. Quote, "What do we care for posterity?" and "Let's not worry so much about the past—let's cultivate what we have" certainly contradicts themselves. Yes, let's cultivate what we have today—isn't that extending your views towards the future? What we have today has been molded from former generations; what we have today will mold tomorrow's generations. It is impossible to detract ourselves from it. As for the "History" not being part of the generations to come—hasn't the past affected your life and mine? It appears to me that you are not proud of your heritage, and you are not proud to be a Japanese Canadian. It is a general feeling, I am sure, that we are a proud race. Proud of our people, their works and hardships and their accomplishments to the present day. The grueling events that the Japanese Canadian people went through such as the strong discriminations of the past, the feelings of anxiety and distress, the fight for equality should be recorded for history is, itself, a romance story. It is a romantic, factual account retelling stories of glory, hatred and blood, the loves and deeds of great men and women. Who, then, can say that history isn't romantic? Regarding the history of Japanese Canadians, it is the history of our mothers' and fathers' struggles in a strange and beautiful country for which they relinquished home and security. Indeed, a romantic and historical embarcation no one can deny.

Irregardless of who writes the Japanese Canadian history there is going to be a definite style and "journalistic human pitch". No one can eliminate a certain amount of his own personal feelings towards his subject. The slated Ken Adachi is more than capable of writing "our story." To preserve the deep-rooted Japanese Canadian feeling, it would take a Japanese Canadian to write the history, for who has felt what we have?

And you ask why the National JCCA doesn't sponsor literary fellowships so the other merited writers could contribute. A good idea. But you will remember in March, 1958, when the History committee sponsored a literary contest, there were very few entries received of which, only two, I understand were from Niseis. The Japanese Canadian creative force, is practically nothing due to people, who, at every chance, expound from their soap-boxes and do nothing else!

It is my hope that the "History" proposed by the National JCCA will be a tremendous success. It deserves the wholehearted support of all Japanese Canadians.

Sally Kamikawaji,
Invermere, B. C.

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Hopes For A History

(continued from page one)

ter immediately after Pearl Harbor. Although some ships were sunk after collision in rough water and fog, others allowed to drift up on the beaches and engines ruined, it must have been, to the detached observer, a stirring sight. But for the roughly 1800 fishermen and their families what a wrenching experience to have years of toil and sacrifice laid waste at one blow.

The entire flux of character and event after Japan's dawn attack on Pearl Harbor comes close to the situation in a Kafka novel: of individuals and a group struggling against ubiquitous and elusive powers. What were the 'dream-like experience' (as one Nisei writer recently put it) of the ghost towns, the compulsory sale of property, the steps towards compulsory deportation and repatriation and the battle that was carried to Canada's Supreme Court and the Privy Council in London, but the strange, weird stuff of unreality and illogic? That such things had happened seem incredible now. But they were so real in terms of human waste and suffering and the impairment of values.

(To be Continued)

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